

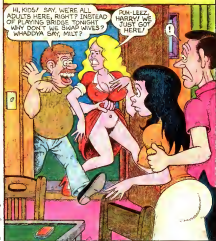
ART 2000

POPULAR CULTURE FOR SALE

NEBHOR HARRY IS ALWAYS TRYING TO INTEREST MILTON AND MARGE IN SPOUSE SWAPPING!

HI, KIDS! SAY, WE'RE ALL ADULTS HERE, RIGHT? INSTEAD OF PLAYING BRIDGE TONIGHT WHY DON'T WE SWAP WIVES? WHADDYA SAY, MILT?

PUN-LEEZ, HARRY! WE JUST GOT HERE!



ART 2000

EVERYMAN STUDIOS' ART CATALOG

JAY LYNCH
BILL GRIFFITH
DAN O'NEILL
FRANK SPRINGER
BILL DRAUT
ALEX TOTH/VINCE COLLETTA
MIKE GIORBANO
DARREL ANDERSON
AETIE KOMERO
BOB VOTTKO
DON IVAN FUNCHATZ
GIL KANE

NUMBERS ONE THROUGH EIGHT - PRELIMINARY COLOR SKETCHES
FOR PLAYBOY FUNNIES' "GIVE 'EM AN INCH" BY JAY LYNCH,
COPYRIGHT © 1980 PLAYBOY

#1 "BLOW JOB"
8 1/2" X 11" (5 X 7" IMAGE)
RAPIDOGRAPH PEN,
MARKERS AND WATER-
COLOR ON LAYOUT
PAPER. PRELIMINARY
FOR #11.
\$20



#2 "WIFE SWAPPING"
8 1/2" X 11" (5 X 7" IMAGE)
RAPIDOGRAPH, MARK-
ERS AND WATERCOLOR
ON LAYOUT PAPER.
PRELIMINARY FOR #10.
\$20

GIVE 'EM AN INCH...



#3 "BONDAGE" 8 1/2 X 11" RAPIDOGRAPH, MARKERS AND WATERCOLOR ON TRACING PAPER
\$25

GIVE 'EM AN INCH...



#4 "BONDAGE - IMPROVED VERSION" 8 1/2 X 11" RAPIDOGRAPH, MARKERS AND WATERCOLOR ON TRACING PAPER, INCLUDES OVERLAY WITH REVISION.
\$50

GIVE 'EM AN INCH



#5 "HOUSE OF PAINT" 8 1/2 x 11" RAPIDOGRAPH, PEN AND INK, MARKERS AND WATERCOLOR ON TRACING PAPER
\$25



#6 "EIGHTHMS" 8 1/2 x 11" RAPIDOGRAPH, MARKERS ON BOND.
\$15

GIVE 'EM AN INCH...



THEY'RE INSANE! THE OFFICIAL **PLAYBOY** ARTIST HAS RETURNED TO THE MAG. BUT WHO'LL BE THE FIRST TO SAY "GIVE 'EM AN INCH" TO THE PLAYBOY?



#7 "INFLATION" 8½ x 11" RAPIDOGRAPH, MARKERS AND WATER-COLOR ON TRACING PAPER, \$25

#8 "FACTS OF LIFE" (NOT PICTURED) 8½ x 11" RAPIDOGRAPH, MARKERS AND WATERCOLOR ON TRACING PAPER. PRELIMINARY FOR #9 \$25

NUMBERS NINE THROUGH ELEVEN - WATERCOLOR ON PHOTOCOPIES OF FINISHED ART FOR "GIVE 'EM AN INCH" BY JAY LYNCH, COPYRIGHT © 1980 PLAYBOY.

GIVE 'EM AN INCH...



#9 "FACTS OF LIFE" 8½ x 11" \$20

GIVE 'EM AN INCH...



#70 "WIFE SWAPPING" 8 1/2 X 11" \$30

GIVE 'EM AN INCH...



#71 "BLOW JOB" 8 1/2 X 11" VERY CLUTTERED WITH COLOR PERCENTAGE NOTATIONS IN PENCIL \$30



#12 - \$16

Page 101 of 100



#13 - \$16

Page 102 of 100



#14 - \$16

Page 103 of 100



#15 - \$20



Page 104 of 100



#16 - \$15

NUMBERS TWELVE THROUGH SIXTEEN - PRELIMINARY RAPID-GRAFFI SKETCHES BY JAY LYNCH FOR "PHONE AND THE PIGEON PEOPLE," 3 X 9" IMAGE ON 8 1/2 X 11" BOND. COPYRIGHT © 1980 JAY LYNCH AND GARY WHITNEY.



#17 "HARD N' RAT" PRELIMINARY FOR HIGH TIMES. 8 1/2 X 11" RAPID-GRAFFI, WATERCOLOR AND MARKERS ON TRACING PAPER. COPYRIGHT © 1980 JAY LYNCH. \$15

JENN GALLERY
Contemporary California Art
Asian Art and Antiquities
2214 Bush Street (at Brooklyn)
San Francisco, California 94115
415 421 1818

ORIGINAL ART WORK BY THE ARTIST IS AVAILABLE AS FOLLOWS:

All work is executed on Indian or 2 ply Fiber Bristol.
 All prices refer to unframed work.
 Frame-panels provided. Write for further information. Shipping and insurance charges extra, kept for a minimum.

Works designated with asterisks to each piece, Jenn Gallery, from April 15 to May 15, 1980.

JENNY STOREY'S NO. 1 - CORBET BROTHERS' EMANCIPATION - 4' x 12 1/2" one page strip, \$150.00 per page

- | | |
|-----------------------------------|-----------------------------|
| • 1944 AND 1945 | 54402 VTS 85 WITH 7 COPIES |
| • 1947 (1948) WITH THE MOTHERS | "11-85 8 1" |
| • 1948 THE MOTHERS | "11-11 12 1/2-14 1/2 AND 1" |
| REPRODUCED FROM THE JENN STOREY'S | |

JENNY STOREY'S NO. 2 - TOWARD THE EMANCIPATION - 4' x 12 1/2" one page strip, \$150.00 per page

- | | |
|-------------|---------------|
| • 1948 | 194802 VTS 85 |
| • 1948 1/2" | |

JENNY STOREY'S NO. 3 - JENNY - 4' x 12 1/2" one page strip, \$150.00 per page

- | | |
|-------------------------------|-------------------------------|
| 1948 1/2" 1948 1/2" 1948 1/2" | 1948 1/2" 1948 1/2" 1948 1/2" |
| 1948 1/2" 1948 1/2" 1948 1/2" | 1948 1/2" 1948 1/2" 1948 1/2" |
| 1948 1/2" 1948 1/2" 1948 1/2" | 1948 1/2" 1948 1/2" 1948 1/2" |

JENNY STOREY'S NO. 4 - JENNY'S EMANCIPATION - 4' x 12 1/2" one page strip, \$150.00 per page

- | |
|-------------------------------|
| 1948 1/2" 1948 1/2" |
| 1948 1/2" 1948 1/2" 1948 1/2" |
| 1948 1/2" 1948 1/2" 1948 1/2" |

JENNY STOREY'S NO. 5 - CORBET BROTHERS' EMANCIPATION - 4' x 12 1/2" one page strip, \$150.00 per page

- | | |
|-------------------------------|-------------------------------|
| 1948 1/2" 1948 1/2" 1948 1/2" | 1948 1/2" 1948 1/2" 1948 1/2" |
| 1948 1/2" 1948 1/2" 1948 1/2" | 1948 1/2" 1948 1/2" 1948 1/2" |
| 1948 1/2" 1948 1/2" 1948 1/2" | 1948 1/2" 1948 1/2" 1948 1/2" |

JENNY STOREY'S NO. 6 - JENNY'S EMANCIPATION - 4' x 12 1/2" one page strip, \$150.00 per page

- | | |
|-------------------------------|-------------------------------|
| 1948 1/2" 1948 1/2" 1948 1/2" | 1948 1/2" 1948 1/2" 1948 1/2" |
|-------------------------------|-------------------------------|

JENNY STOREY'S NO. 7 - JENNY'S EMANCIPATION - 4' x 12 1/2" one page strip, \$150.00 per page

- | | |
|-------------------------------|-------------------------------|
| 1948 1/2" 1948 1/2" 1948 1/2" | 1948 1/2" 1948 1/2" 1948 1/2" |
|-------------------------------|-------------------------------|

JENNY STOREY'S NO. 8 - JENNY - 4' x 12 1/2" one page strip, \$150.00 per page

- | |
|-----------|
| 1948 1/2" |
|-----------|

JENNY STOREY'S NO. 9 - JENNY - 4' x 12 1/2" one page strip, \$150.00 per page

- | | |
|-------------------------------|-------------------------------|
| 1948 1/2" 1948 1/2" | 1948 1/2" 1948 1/2" 1948 1/2" |
| 1948 1/2" 1948 1/2" 1948 1/2" | 1948 1/2" 1948 1/2" 1948 1/2" |
| 1948 1/2" 1948 1/2" 1948 1/2" | 1948 1/2" 1948 1/2" 1948 1/2" |

ASSORTED FULL-PAGE STRIPS:

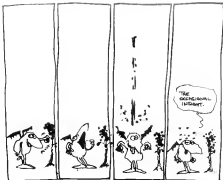
"RANDY & CHELSE RETURN FROM THE GRAVE" YOUNG LUST NO. 4 15 1/4" x 12"	\$ 380.00
"IDEALIN DAZE WITH ZIPPY" HIGH TIMES MAGAZINE 17 1/8" x 12"	\$ 350.00
"VALUING DE THE DOLLS WITH ZIPPY" HIGH TIMES MAGAZINE & YOW NO. 2 17 1/8" x 12"	\$ 400.00
"SOME INTRODUCTORY REMARKS OR HOW TO HAVE FUN WITH ZIPPY" YOW NO. 1 16 1/2" x 11"	\$ 300.00

WORKS ON EXHIBITION JCHU GALLERY:

• "THE TOAD FAMILY AND THE PINHEAD FAMILY" YOW NO. 1 16 1/2" x 11" (2 pgs.)	\$ 300.00
• "TOALETTE DIGNITY" APPLE PIE MAGAZINE 17 1/8" x 12" (2 pgs.)	\$ 600.00
• ZIPPY FOR PRESIDENT Y.T. SHIRT DESIGN 15 5/8" x 12" (1 pg.)	\$ 600.00
• "TOALETTE PARANOIA" ARCADE NO. 4 17 1/8" x 12" (1 pg.)	\$ 350.00
• ZIPCODE YOW NO. 2 16 1/2" x 11" (5 pgs.)	\$2,500.00
• PORTENT POINTS ABOUT PINHEADS YOW NO. 1 13 1/2" x 11" (Cover + Spread)	\$ 400.00
• SITUATION COMEDY "MONDO SHAW" O 16 1/2" x 12" (3 pgs.)	\$1,200.00
• ZIPPYVISION YOW NO. 2 16 1/2" x 11" (3 pgs.)	\$1,500.00
• COVER ZIPPY STORES NO. 1" 12 1/2" x 9" (1 pg.)	\$ 400.00
• "COVER ZIPPY STORES NO. 2" 12 1/2" x 9" (1 pg.)	\$ 400.00
• ZIPPY FOR PRESIDENT POSTER DRAWING" 25 3/4" x 14 1/8" (1 pg.)	\$ 400.00
• "A COUCH IN THE SUN/ THE HENRI ROUSSEAU STORY" ARCADE NO. 2 17 1/8" x 12" (4 pgs.)	\$1,600.00
• "ANNOUNCEMENT/ JCHU GALLERY SHOW" 6 1/8" x 7 1/2" (1 pg.)	\$ 250.00
• THE TOAD AND THE MADMAN ARCADE NO. 2 17 1/8" x 12" (4 pgs.)	\$1,400.00
• IS THERE LIFE AFTER LEVISTOWN? ALANNE OUTLA HERE 16 1/2" x 11" (8 pgs.)	\$1,400.00
• ZIPPING THRU THE BIPPY YOW NO. 2 & HIGH TIMES 17 1/8" x 12 1/8" (3 pgs.)	\$ 400.00
• ZIPPYSCOPE" EDITION 100, FOUR REMAINING	\$150, \$200, \$300, \$500

BWHS

AT THE MAGIC COOKIE BUSH



T. O'NEILL

#18 DAN O'NEILL "BAT-WINGED HAMBURGER SNATCHER AT THE MAGIC COOKIE BUSH" 10 X 10" MARKERS AND SHARPIE ON BRISTOL BOARD, COLOR. COPYRIGHT © 1976 DAN O'NEILL.
\$50



#19 DON NIM FURCHATZ "ALIEN" 3 X 4" RAPIDGRAPH ON BOND.
\$5

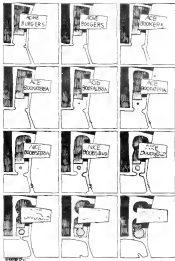


#10 FRANK SPRINGER
"STONE AGE"
12 X 15" IMAGE,
PENCIL ON 3-PLY
STRATHMORE.
SLIGHT WATER
DAMAGE.
PRELIMINARY
SKETCH FOR
UNKNOWN
COMIC BOOK
COVER.
\$25

Photo: Michael Ondaatje/Photo 88



#21 BOB VOITTO "LE
MERDE" 7 X 7" FLAIR
PEN AND SHARPIE ON
BRISTOL BOARD.
COPYRIGHT © 1979
BOB VOITTO.
\$7



#211 ARTIE ROMERO "ACE BURGERS" 12 X 18"
 PEN AND INK ON ILLUSTRATION BOARD, COPYRIGHT
 © 1977 ARTIE ROMERO,
 \$15





#24 ALEX TOTI AND VINCE COLLETTA, PAGE FOR YOUNG LOVE, 10 X 15" INK ON BRISTOL BOARD, COPYRIGHT D.C. COMICS \$10



#25 DICK GORDING, PAGE FOR HEART THROBS, 10 X 15" INK ON BRISTOL BOARD, COPYRIGHT D.C. COMICS \$8



#26 BILL DRAUT "PHANTOM STRANGER" 10 X 10" PENCIL ON BRISTOL BOARD. PICTURED ABOVE IS AN INKED VERSION WHICH IS VERY FAITHFUL TO THE ORIGINAL. WATER DAMAGED. COPYRIGHT © D.C. COMICS.



#27 GIL KANE
PRELIMINARY ROUGH
SKETCH FOR "BLACK-
MARK" PAGE. 7 X 11"
PENCIL ON LAYOUT
PAPER
\$7



ORDERING INFORMATION

CHECK OR MONEY ORDER PREFERRED. SAVINGS
AND LOAN DRAFTS NOT ACCEPTED. INCLUDE
\$2 FOR POSTAGE WITH ALL ORDERS. ALL
ITEMS WILL BE SHIPPED WITH ADEQUATE
CARDBOARD PROTECTION. ADD \$1 FOR IN-
SURANCE, IF DESIRED.

SEND PAYMENT TO:

EVERMAN STUDIOS
432 S. CASCADE
COLORADO SPRINGS, CO. 80903

ALL ORDERS FOR BILL GRIFFITH ART
SHOULD BE SENT TO:

ZERO GALLERY
2719 BUSH ST
SAN FRANCISCO, CA. 94115

IF THE ITEM YOU WANT HAS ALREADY
BEEN SOLD, YOUR PAYMENT WILL BE
RETURNED.

"A LITTLE PAIN?"
IS...IS THIS WHAT
SHE CALLS A...
LITTLE PAIN?



ART 2000

POPULAR CULTURE FOR SALE

Published September 1, 1988



Sir Real's

**UNDERGROUND
COMIX CLASSIX**

Art 2000 Popular Culture For Sale

Published September 1, 1988

(1st edition)

Everyman Studios

\$1.50

28 pages

Printrun of 35 copies

5 1/2" x 8 1/8"

Stories:

A collection of original art for sale...

Artists:

Jay Lynch 1, 3, 7, 8, 9

Artie Edward Thomas (Playboy),

10 (Playboy), 18

Dan Whitney 8, 9

Don Orkell 10

Don Lee Fusholz 10

Frank Springer 18

Bob Nelson 18

Donat Andersen 18

Alex Tubb 12

Vince Colletta 17

Dick Giordano 12

Bill Braid 18

Cliff Kline 18